

Double Bass Foundation

Scales and Arpeggios

Metronome 60-69

Memorized

- 1. Student chooses one pattern*
- 2. Pentatonic scale in G*
- 3. Tetrachord in A or D*

No arpeggios required

Bowing for scales: separate, using whole or half bows

G Pentatonic



Tetrachord in A



Tetrachord in D

